OPERATIC ANTHOLOGY

Celebrated

Arias, Duets, Trios, Quartets, and Quintets

Selected and Edited by Max Spicker

Il Trovatore. i. (1853) — G. Verdi
- 351a. Ah! che la morte ognora. Tenor
- 351. " " " Transposed in F

Partenope. i. (1730) — G. F. Händel
- 352. Qual farfalletta. Sop.

La Forza del destino. i. (1871) — G. Verdi
- 353. Pace, pace, mio Dio. Sop.

The Bohemian Girl. e. (1843) — M. W. Balfe
- 354. I dreamt that I dwelt. Sop.

Amleto. i. (1865) — F. Faccio
- 355. Monologo d'Amleto. Ten.
- 356. Sortita d'Ofelia. Sop.

L'Elisir d'amore. i. (1832) — C. Donizetti
- 357. Una furtiva lagrima. Ten.

Lucrezia Borgia. i. (1833) — G. Donizetti
- 358. Il segreto per esser felice. M.-Sop.

Il Trovatore. i. (1853) — G. Verdi
- 359. Sì, la stanchezza m'opprime. Alto & Ten.

Maritana. e. (1845) — W. V. Wallace
- 360. Yes, let me like a soldier die. Ten.

Alessandro. i. (1726) — G. F. Händel
- 361. Lusinghe più care. Sop.

Le Nozze di Figaro. i. (1786) — W. A. Mozart
- 362. Sull' aria. Duet. Two Sop.

Il Guarany. i. (1870) — A. C. Gomes
- 363. Gentile di cuore. Sop.

Maria di Rohan. i. (1843) — G. Donizetti
- 364. Alma soave e cara. Ten.

Ruy Blas. i. (1869) — F. Marchetti
- 365. Ai miei rivali cedere. Bar.

Simon Boccanegra. i. (1857) — G. Verdi
- 366. Il lacerato spirito. Bass or Bar.

I Vespri Siciliani. i. (1855) — G. Verdi
- 367. Mercè, dilette amiche. Sop.
- 368. " " " M.-Sop.

Le Nozze di Figaro. i. (1786) — W. A. Mozart
- 370. Giunse alfin il momento. Sop.

Les Contes d'Hoffmann. f. (1881) — J. Offenbach
- 371. Belle nuit. Duet. Sop. and Alto (Barcarolle)
- 372. Belle nuit. Sop. (Barcarolle)
- 373. " " Alto "

Les Pêcheurs de Perles. f. (1863) — G. Bizet
- 374. De mon amie, fluer endormie. Sop.
- 375. " " " " Alto

Orfeo. i. (1607) — C. Monteverde
- 376. Tu se' morta. M.-Sop. or Bar.

Pique-Dame. e. (1890) — P. Tschaikowsky
- 377. 'Tis evening. Duet. Sop. and Alto

The Trojans in Carthage. e. (1863) — H. Berlioz
- 378. Foolish, idle regrets. Ten.

Il Telemaco. i. (1750) — Chr. W. v. Gluck
- 379. Ah, l'ho presente ognor. Sop.

Rinaldo. i. (1711) — G. F. Händel
- 380. Lascia ch'io pianga. Sop.
- 381. " " " Alto

Norma. i. (1831) — V. Bellini
- 382. Casta diva. Sop.
- 383. Deh! conte, con te li prendi. Duet. Two Sop.

I Puritani. i. (1835) — V. Bellini
- 384. O bella, ti celo. Sop.

Lucia di Lammermoor. i. (1835) — G. Donizetti
- 385. Ardon gl'incensi. Sop.

Le Nozze di Figaro. i. (1786) — W. A. Mozart
- 386. Dove sono. Sop.
- 387. Non so più cosa son. Sop.

Semiramide. i. (1823) — G. Rossini
- 388. Bel raggio lusinghier. Sop.

Hamlet. f. (1868) — A. Thomas
- 389. A vos jeux, mes amis. Sop.

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T

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UPB

ASM 3 '87

RINALDO
(1711)

"Lascia ch'io pianga,,

"Ah, let me weep, Lord!"

Recitative and Aria

English version by
Henry G. Chapman

Georg Friedrich Händel
(1685-1759)

Recitative

Voice

Piano

f

Ar-mi-da, dis-pie-ta-ta, col-la for-za d'a-bis-so ra-pim-mi al ca-ro Ciel di miei con-ten-ti, e qui con duo-lo e-ter-no vi-va mi tie-ne in tor-men-to d'in-fer-no.

Ar-mi-da, cru-el wo-man! with the force of a whirl-wind thou dropp'st me from the heav'n of my con-tent-ment, and here in pains in-fer-nal liv-ing thou keep'st me in a-go-nies e-ter-nal.

f

mf con calore

Si-gnor! Ah, per pie-tà, las-cia mi pian-ge-re.

O Lord! I turn to Thee: Ah, let me weep, Lord!

Andante

fp

p

p

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Aria

Andante (♩ = 66)

p con espressione

La - scia ch'io pian - ga la du - ra sor - te e che so -
Ah, let me weep, Lord! Sad is my for - tune, Let me be -

p

mf

spi - ri la li - ber - tà; e che so - spi - ri, e che so -
seech Thee To set ___ me ___ free! Let me be - seech Thee, let me be -

cre - - - scen -

f

spi - ri la li - ber - tà! La - scia ch'io pian - ga
seech Thee To set ___ me ___ free! Ah, let me weep, Lord!

- - do

f

pesante

p

la du - ra sor - te e che so - spi - ri la li - ber - tà.
Sad is my for - tune, Let me be - seech Thee To set ___ me ___ free!

mf

f

f

Il duol in - fran - ga
These fet - ters break, Lord,

p

Fine

f

p

que - ste ri - tor - te de' miei mar - ti - ri sol per pie - -
These chains that tor - ture, Let my prayer reach Thee, Ah, pit - y

p

f

rit.

tà, sì, de' miei mar - ti - ri sol per pie - - tà.
me! Ah, let my prayer reach Thee, and pit - y me!

f

rit.

a tempo

D. S. al Fine

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